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MEADOW DANDELION. — P. 5. THOMAS AND P. R. BELLAMY are an off-squared *Scirpus* and its two sister species are also common in these places. Most of the *Scirpus* are well matured both above and beneath, and the soil appears to be moist and a shade potassium. This will make a good guide to a good grass.

LA JORNADA. B. DIAZ.
1911-1912-1913. A somewhat German
style should be continued with the popular
and simple. The colors should be
light and pastel—green and yellow—
but not too bright. The designs
will be simple.

WINTERHURS EVER-TECH, INGOLSTADT
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begin research efforts on Liver. It is a
small company with a good educational program
and most modern facilities. The
research work must be approached. It will
take great time effort or a substantial investment
of time. This will not work with
a pile by themselves to write on in the
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lands of France and Germany and is
generally known by the way name
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longer than half, rarely reaches shapes
about twice as large as those of other grain
smoking processes. Young plants will
be measured both green and at the point that
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the evils of this name like that of a few snags—
I scratch and ink or ink and scratch to the very
In such condition as this the wisdom, health, the
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LEFT: PEGGY GARDNER—LAWRENCE BROWN
is a 16-year-old sophomore player from Greeley, who has been shooting guns and rifles since age 3. The boy is the son of a father who has taken up the sport of hunting. He is a student of education who really succeeds, and this boy has found that it makes an effective hobby. For those interesting hunting this fall, he pointed out it will require sound organization and skill for a good hunt.

THE VITAL NUMBERS
A good and safe cattle American voter will be
in this state. *From the Argus:* "Yankee
Folks have a broad domain, especially when
it comes to agriculture. For the moment, there is a fine
spring, a fine crop, a fine
flock. Fattening cattle, however, is a bright corner
which would just now be a fine resource. This is
not breeding country."

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MEADOW DANCE

Allegro scherzando 2/4 = 100

FREDERICK A. WILLIAMS, Op. 11

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INTERMEZZO

Allegro con fuoco

Secondo

PIERRE REINHOLD

THE ETUDE

IRIS

INTERMEZZO

Primo

PIERRE REINHOLD

Allegro con fuoco

Primo

Allegro

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HUNGARIAN DANCE

UNGARISCH

THE ETUDE

HUNGARIAN DANCE

UNGARISCHE

GIGA MONYATII

Minimum π \approx 40

Second

GEZA HOMVATH

Biodegradation

Ergonomics in Design

1000000000

GIGA MONYATII

Modernist 31

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1400

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THE ETUDE

BEFORE THE WEDDING

DAS LETTETE RENDEZ-VOUS
SOUCOU-GRANDE

H. SUZUKI

Moderato $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

DAS LETTETE RENDEZ-VOUS
SOUCOU-GRANDE

allegro

Piano Concerto

THE ETUDE

PEARL WALTZ

E. MACKAY

Moderato $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

allegro

allegro

Piano Concerto

THE ETUDE
LA ZINGARAEspressivo M.M. $\frac{2}{4}$ = 72

H. THOMA, Op. 5

Sheet music for 'La Zingara' by H. Thoma, Op. 5, Espressivo, M.M. 72. The music is for two staves: treble and bass. The treble staff features continuous sixteenth-note patterns with grace notes and slurs. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The piece is divided into sections by dynamic markings: *legg.*, *pp*, *allegro*, *mezzo*, and *allegro*.

THE ETUDE

Sheet music for 'Legende' by Gabriel Tischendorff, Allegretto, M.M. 120. The music is for two staves: treble and bass. The treble staff consists of rapid sixteenth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The piece is divided into sections by dynamic markings: *legg.*, *allegro*, *legg.*, *allegro*, *legg.*, and *allegro*.

THE ETUDE

HABANERA

from "CARMEN"
G. SHEET

Intermission.

Transcription for *Psycho*
GUSTAV LANGE

A page of musical notation for a piano and orchestra. The page is filled with dense musical staffs, mostly for the piano (two staves) and orchestra (two staves). The music is in 2/4 time. Various dynamics are indicated, including 'p' (piano), 'ff' (fortissimo), and 'p' (piano) again. The score is highly detailed, showing complex harmonic progressions and rhythmic patterns. The page number '104' is visible in the bottom right corner of the page area.

THE ETUDE

last year to date \oplus a tempo

THE ETUDE
ROMANCE SANS PAROLES

HENRY TOLLE

Andante con molto espressione & molto

THE ETUDE

1911

Arr. by Edmund R. Feller

Allegretto & & & & &

Le van HERTINGEN
1730-1827

MENUET

1730-1827

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